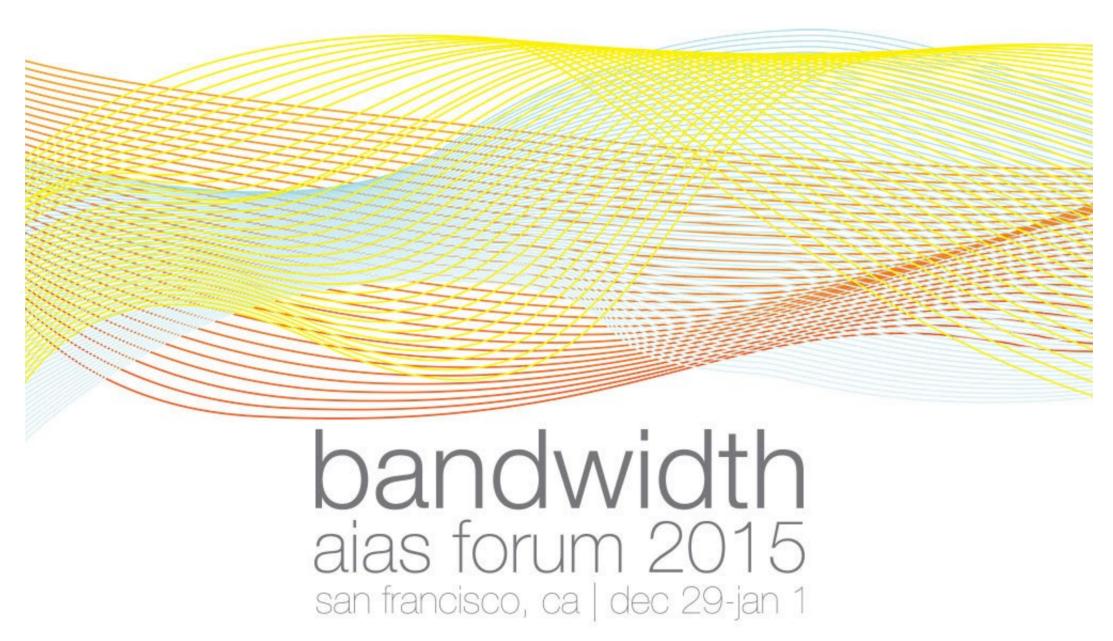
# WHY EQUITY MATTERS



@EQUITYXDESIGN @ROSASHENG



## ROSA SHENG, AIA, LEED AP BD+C

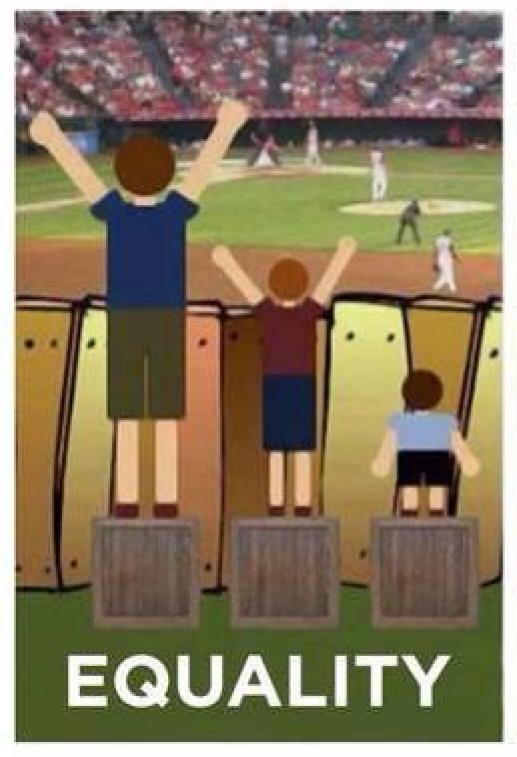
SENIOR ASSOCIATE, BOHLIN CYWINSKI JACKSON

FOUNDING CHAIRPERSON, EQUITY BY DESIGN

ASSIST. TREASURER, AIASF BOARD OF DIRECTORS

AIA NATIONAL DIVERSITY COUNCIL

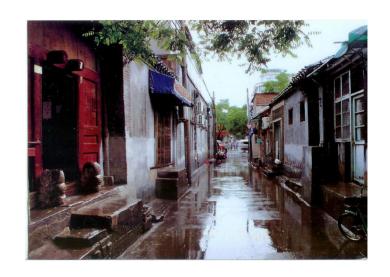
#### WHY EQUITY IN ARCHITECTURE MATTERS





## WHY DOES ARCHITECTURE MATTER?







## FROM ACADEMIA TO PRACTICE







#### FINDING MY VOICE: PIXAR ANIMATION STUDIOS







#### **INNOVATING GLASS TECHNOLOGY - APPLE RETAIL**





#### Glass support member

US 7165362 B2

#### ABSTRACT

A monolithic glass member for supporting loads is disclosed. The glass member includes a plurality of glass sheets that are laminated together with one or more bonding layers. One of the glass sheets has a cut out at an edge thereof to receive a connector. The connector provides a means for connecting and supporting the glass member relative to other structures.

Publication number
Publication type
Application number
Publication date
Filing date
Priority date ⑦
Fee status ⑦

Inventors

Grant US 10/616,065 Jan 23, 2007 Jul 8, 2003 Jul 15, 2002 Paid

US7165362 B2

Also published as US20040006939

Steve Jobs, Karl Backus, Rosa Sheng, Ben McDonald, Michael Waltner, Colleen Caulliez, James O'Callaghan, Graham Coult, Damian

Rogan, Scott Nelson, Less «

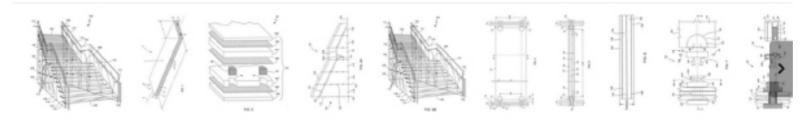
Original Assignee Apple Computer, Inc.

Export Citation BiBTeX, EndNote, RefMan

Patent Citations (23), Non-Patent Citations (1), Referenced by (9), Classifications (28), Legal Events (5)

External Links: USPTO, USPTO Assignment, Espacenet

#### IMAGES (13)



## **WORK MEETS LIFE**





## WORK VS. LIFE, BUT LIFE WINS



rendering by Powderhaus

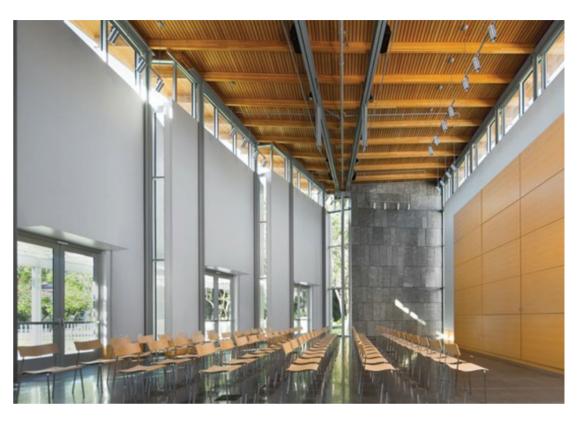


photo by Markus Hartell, TIME Magazine Oct 2011



## **EQUITY & SOCIAL RESPONSIBILITY**









#### **DEFINING THE PROBLEM...**



ARE WE FIGHTING A LOSING BATTLE?

#### DEFINING THE PROBLEM, CRAFTING SOLUTIONS

#### IN AN AVERAGE GROUP OF 100 DESIGN PROFESSIONALS...

# LICENSED PRINCIPALS OR PARTNERS





#### **EXISTING DATA**

There is a great deal of anecdotal evidence suggesting that women are less likely than men to remain in the field of architecture, and that those that do remain in the field are less likely to advance to leadership positions, are paid less, and are less likely to experience career satisfaction. At the outset of this project, however, there wasn't a statistically significant data set focused on gender equity in US architectural practice. While other data sets made it possible to show that women were underrepresented in all levels of architectural education and practice, it was impossible to delve into these demographics to better understand factors contributing to the gender imbalance within the profession, and more critically, to highlight areas of focus for individual practitioners, firms, and policy makers such as the AIA seeking to take action in order to close that gender gap and improve conditions of practice for all architects.

#### WOMEN IN PRACTICE

While there wasn't a single existing data set that met our research objectives, various related data sets and analyses were instrumental in the design of our survey and the interpretation of our findings. According to the US Census Bureau, women made up 50.8% of the population of the United States in 2010.5 Meanwhile, women made up 44% of students and 42% of graduates of NAAB-accredited architecture programs.<sup>6, 7</sup> While women are cur-US Census Bureau, http://quickfacts.census.gov/qfd/ states/00000 html

National Architecture Accrediting Board, 2014 Report of the National Architectural Accrediting Board, 14.

ibid, 19.

## DATA, SHARED EXAMPLES, INTERPRETATION

#### **ARCHITECTURE'S LEAN IN MOMENT**

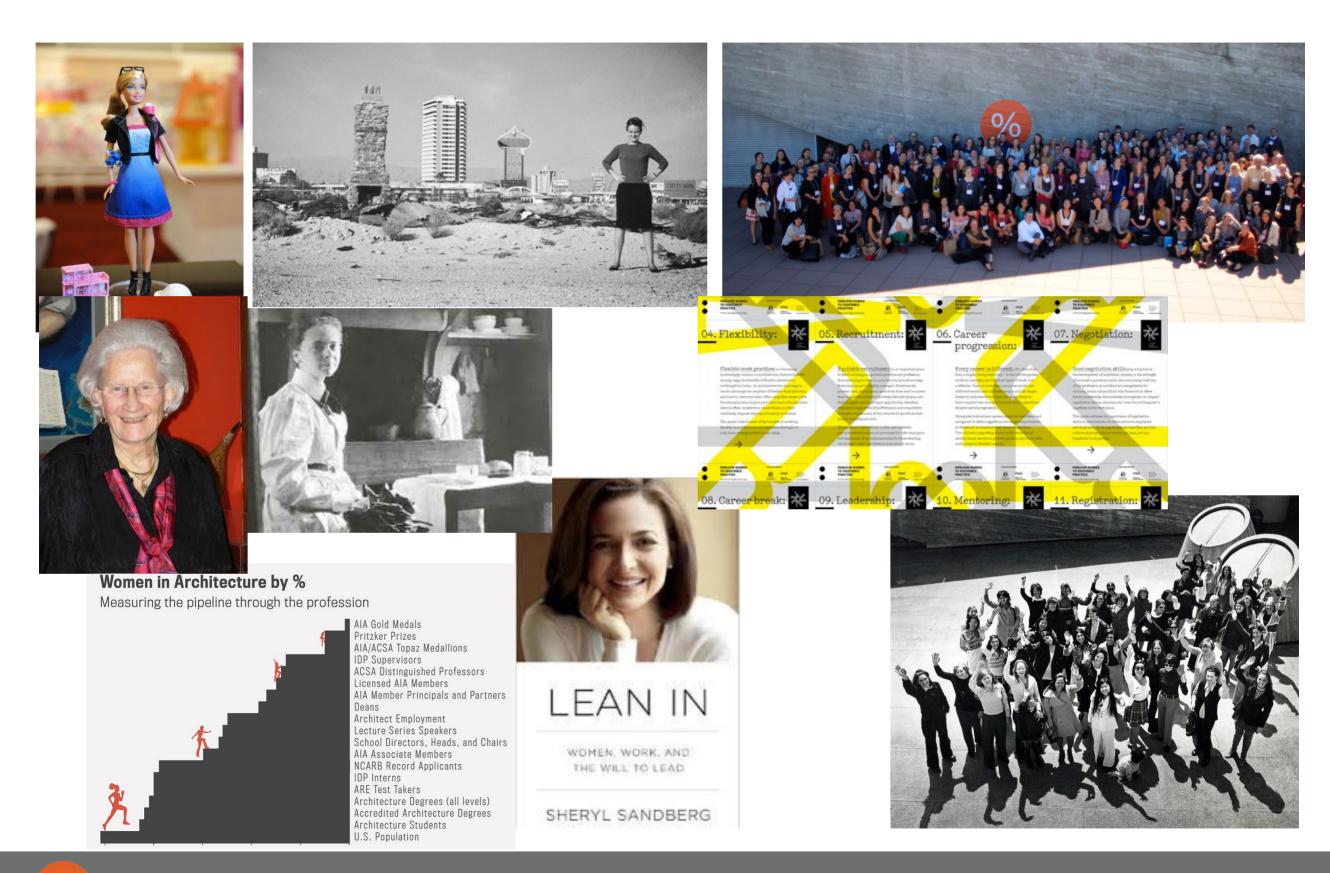
"We need to create a new set of best practices.

That will be a design project in itself, based on data, shared examples, and interpretation. Once written, we need to find leaders who will adopt them, firm by firm, sector by sector. That pincer movement needs to make partners (small p) of those coming into architecture and those with enough seniority to make change happen."

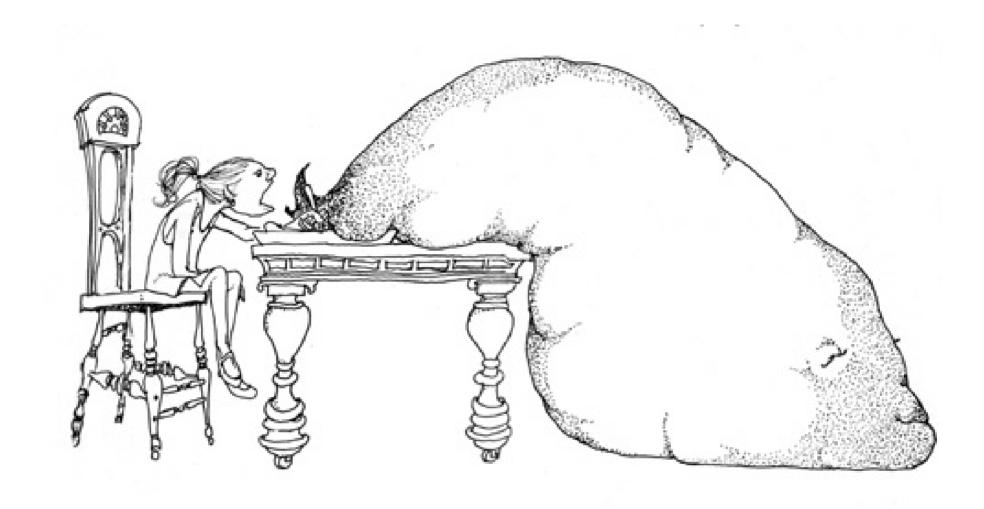
Alexandra Lange, Loeb Fellow Architecture's Lean In Moment Metropolis July/August 2013



#### PIONEERS FOR EQUITY



#### **EATING THE WHALE...**



KNOWLEDGE: DEFINING THE PROBLEM

**DISCUSSION:** REFRAMING THE DISCOURSE

ACTION! CRAFTING SOLUTIONS

#### **EQUITY IN 89 YEARS OR LESS?**

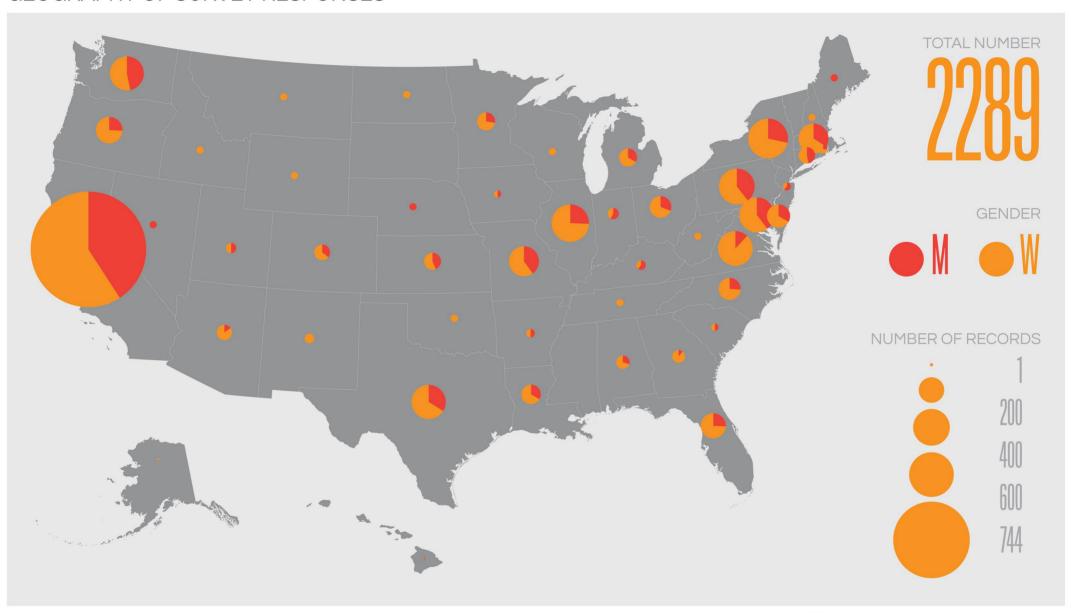


IF NOT ME, WHO? IF NOT NOW, WHEN? EQUITY IS EVERYONE'S ISSUE.

- HILLEL

#### **EQUITY IN ARCHITECTURE SURVEY 2014**

#### GEOGRAPHY OF SURVEY RESPONSES



JOIN US AT #EQUITYXDESIGN14 10/18/14 AT THE SAN FRANCISCO ART INSTITUTE FOR MORE INFORMATION, VISIT US AT THEMISSING32PERCENT.COM

INFOGRAPHICS BY ATELIER CHO THOMPSON





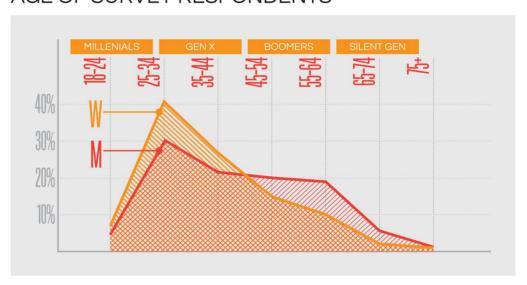
#### **DEMOGRAPHICS**

#### **DEMOGRAPHICS: EQUITY IN ARCHITECTURE SURVEY 2014**

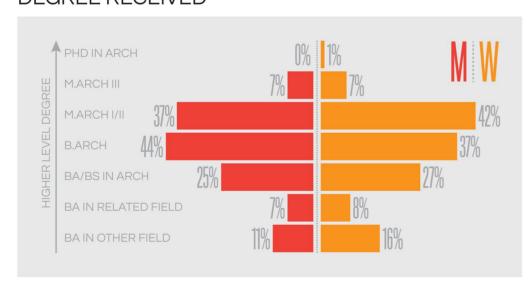
#### NUMBER OF SURVEY RESPONDENTS



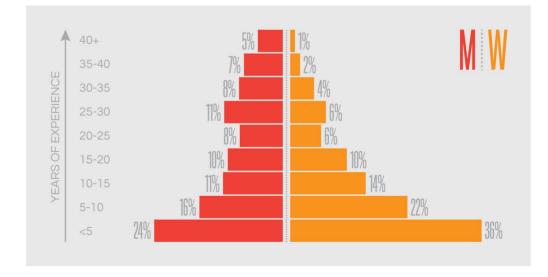
#### AGE OF SURVEY RESPONDENTS



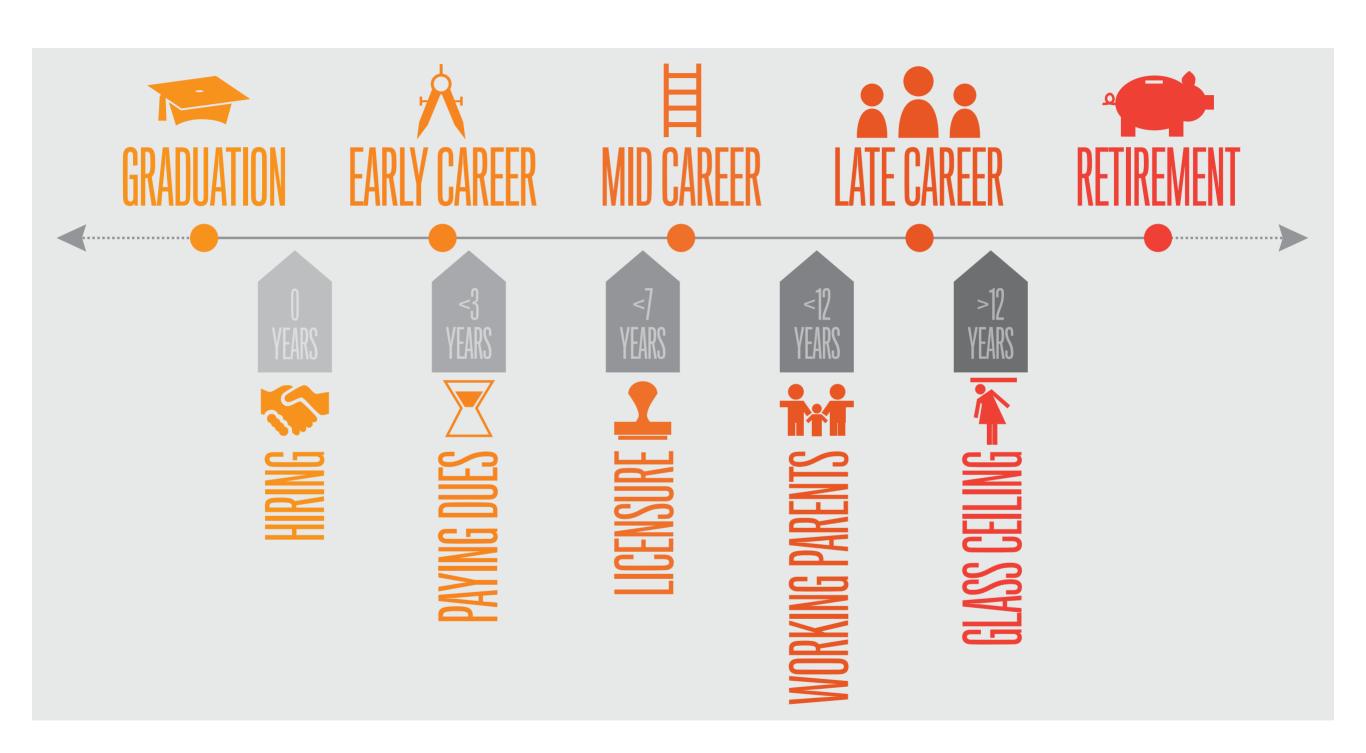
#### **DEGREE RECEIVED**



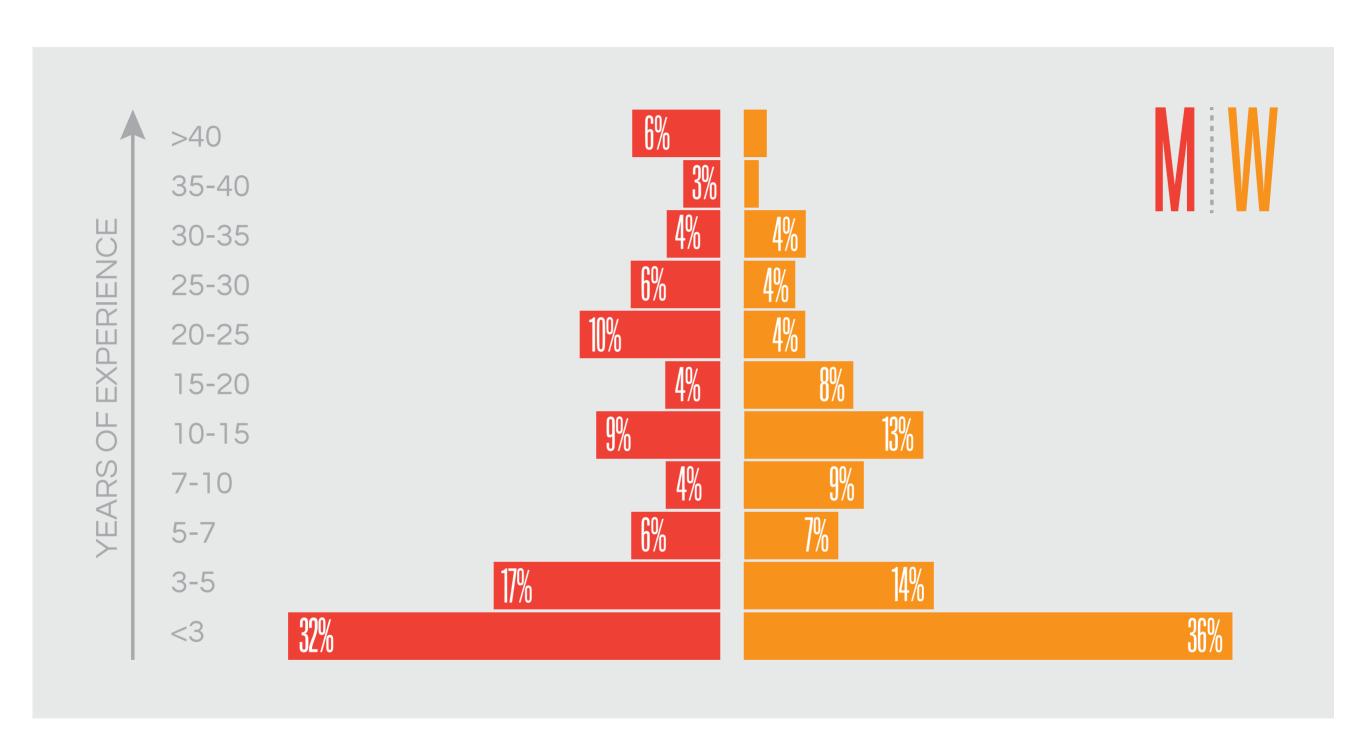
#### YEARS WORKED IN ARCHITECTURAL PRACTICE



#### LIFE OF AN ARCHITECT: CAREER PINCH POINTS

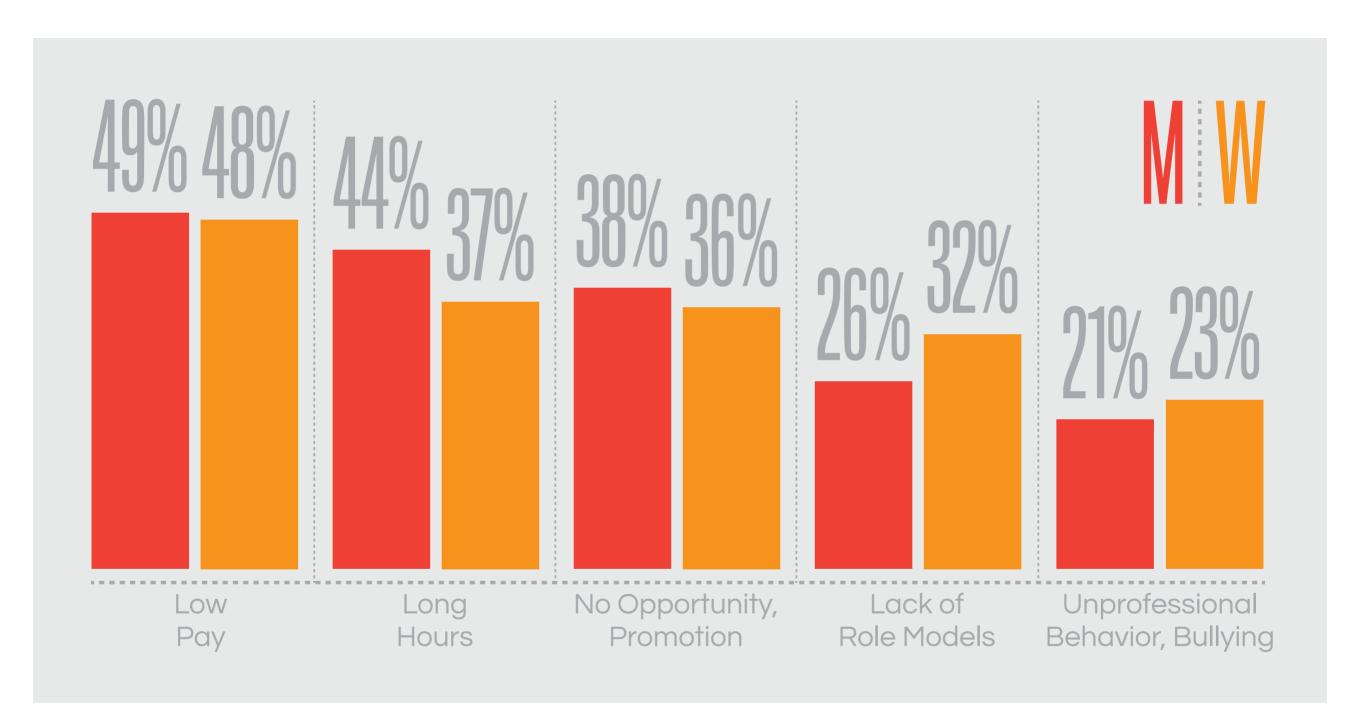


#### WHEN DO PEOPLE LEAVE ARCHITECTURE?





#### WHY DO PEOPLE LEAVE ARCHITECTURE?

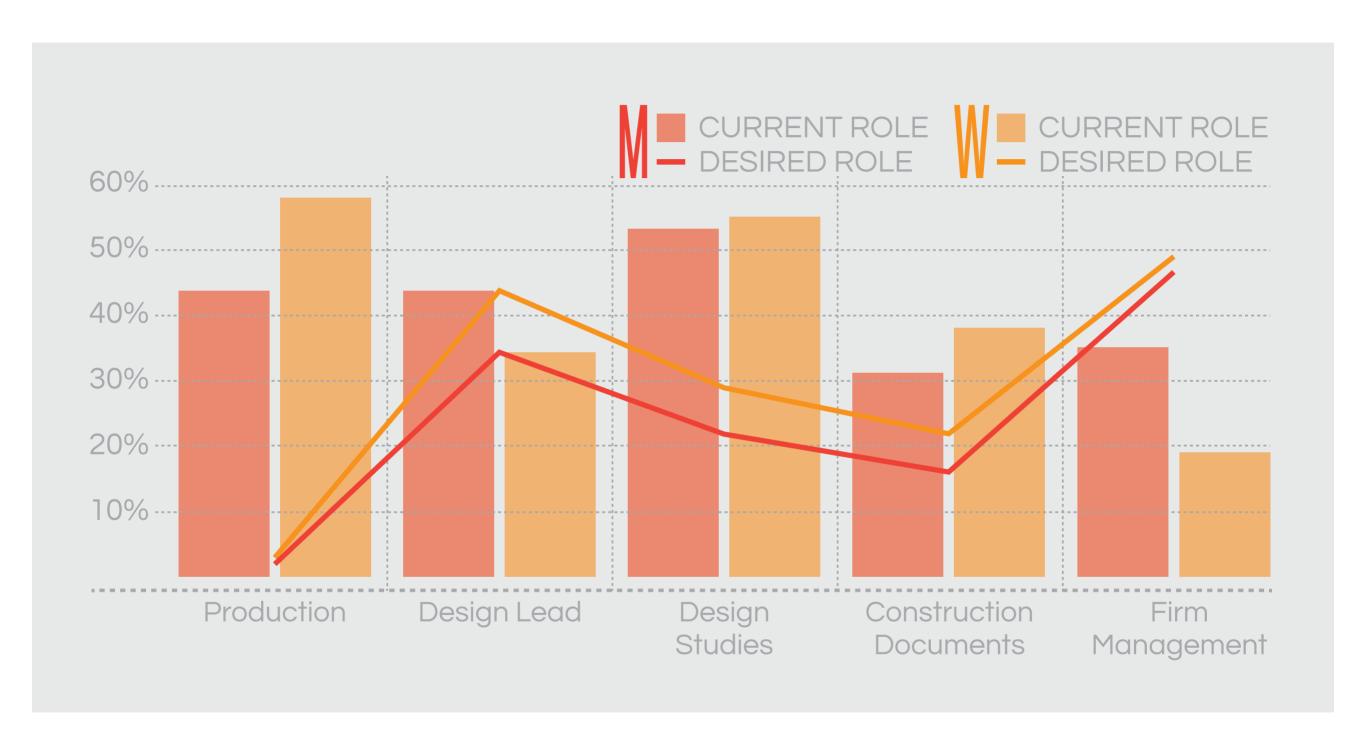


## **KEY FACTORS IN JOB SATISFACTION**

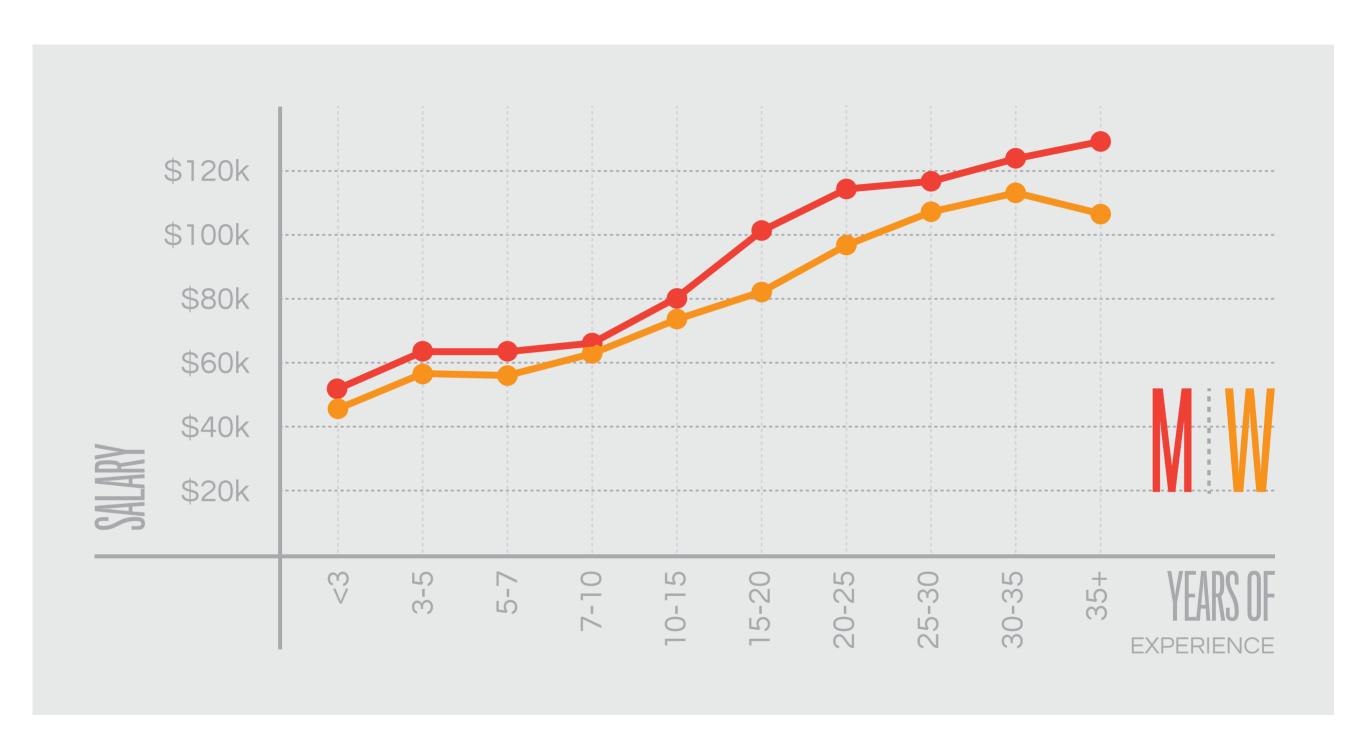




#### **CURRENT VS. DESIRED EXPERIENCES**



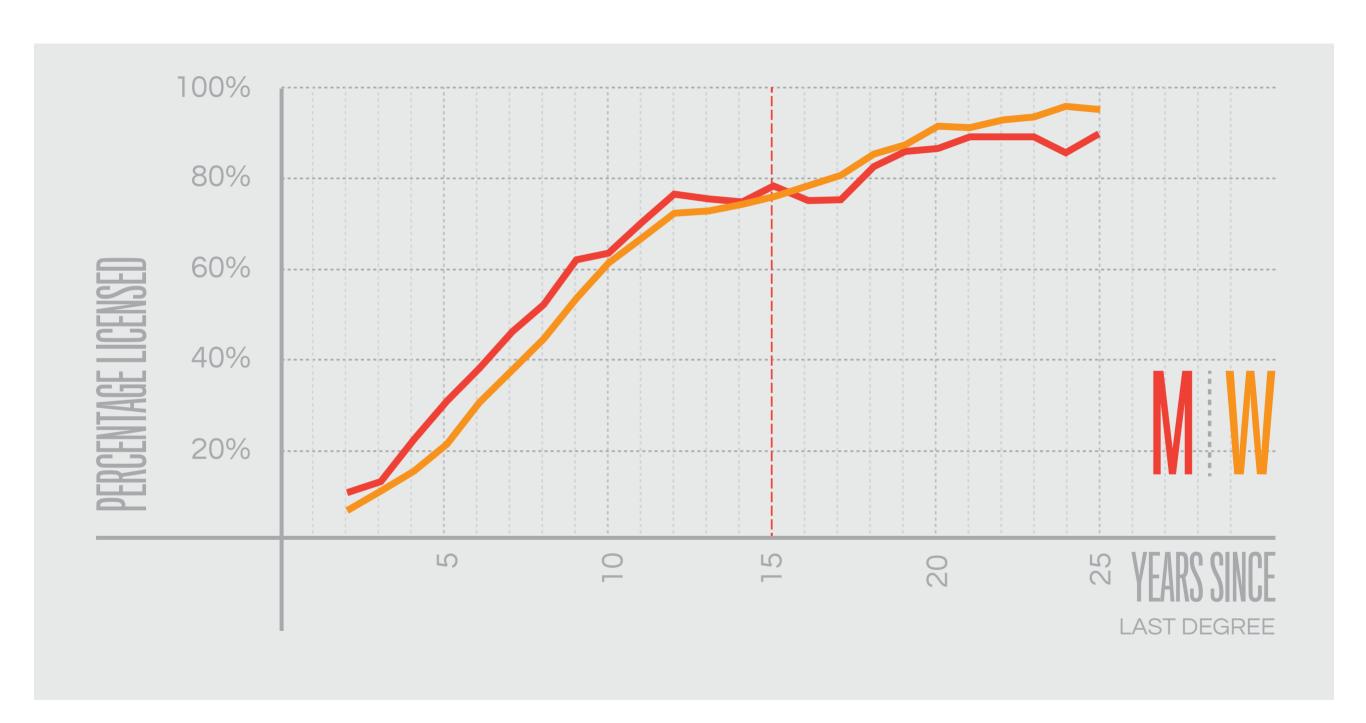
#### **GENDER GAP: SALARY VS. YEARS EXPERIENCE**



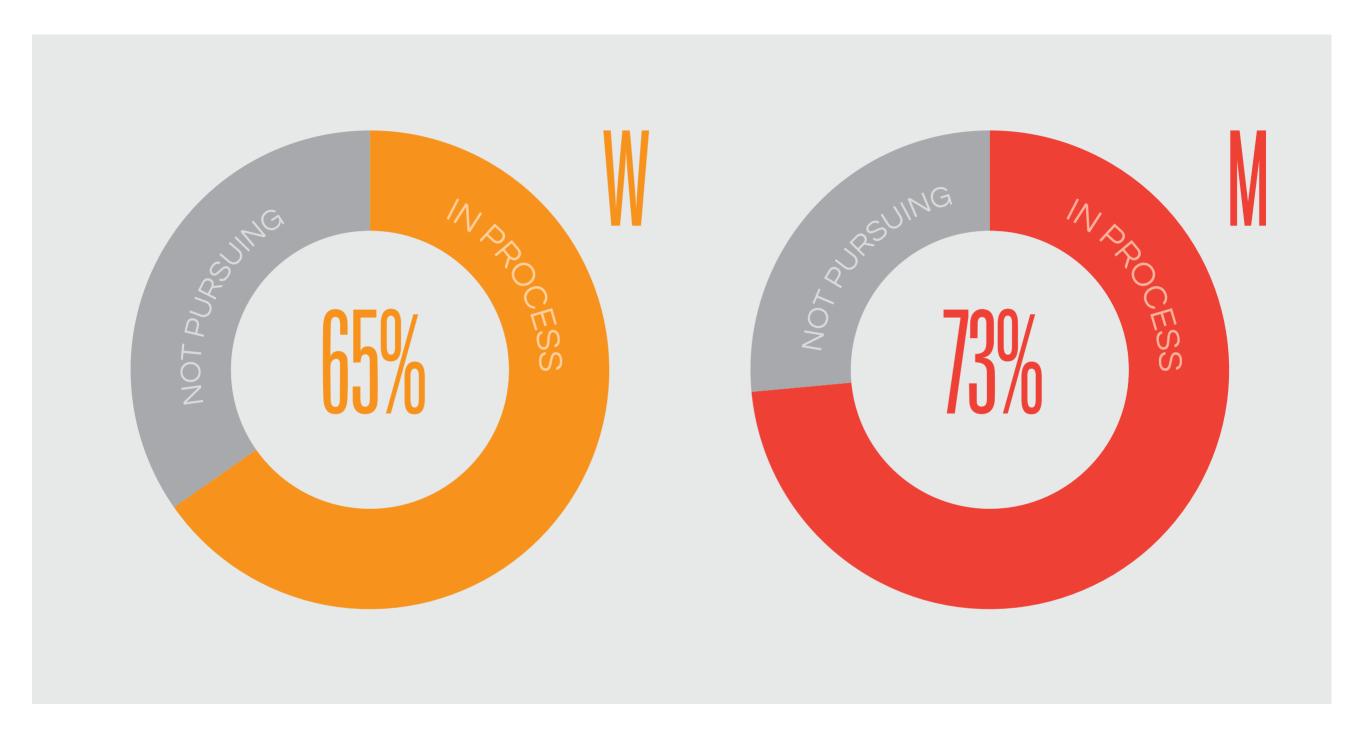
## **FACTORS CONTRIBUTING TO WAGE GAP**



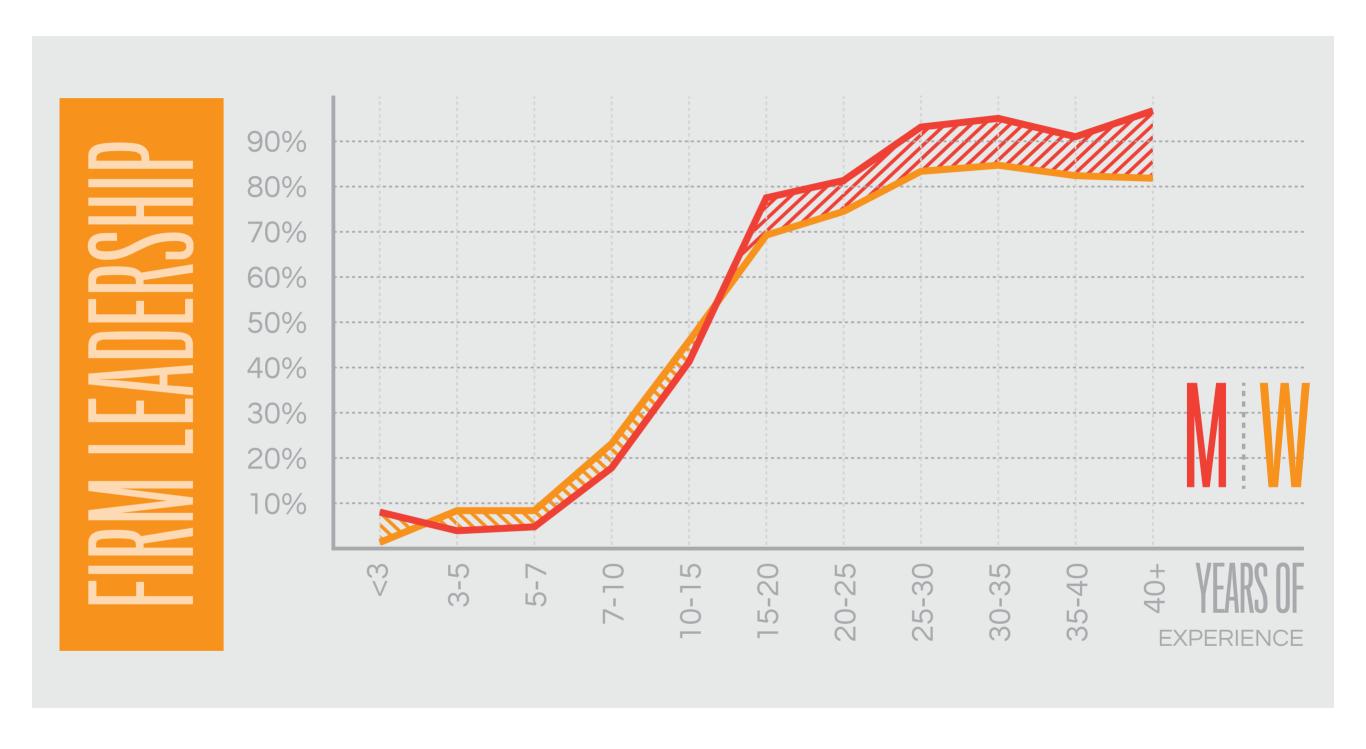
#### **EQUITY IN ARCHITECTURE: LICENSURE RATES**



## LICENSURE: IN PROCESS

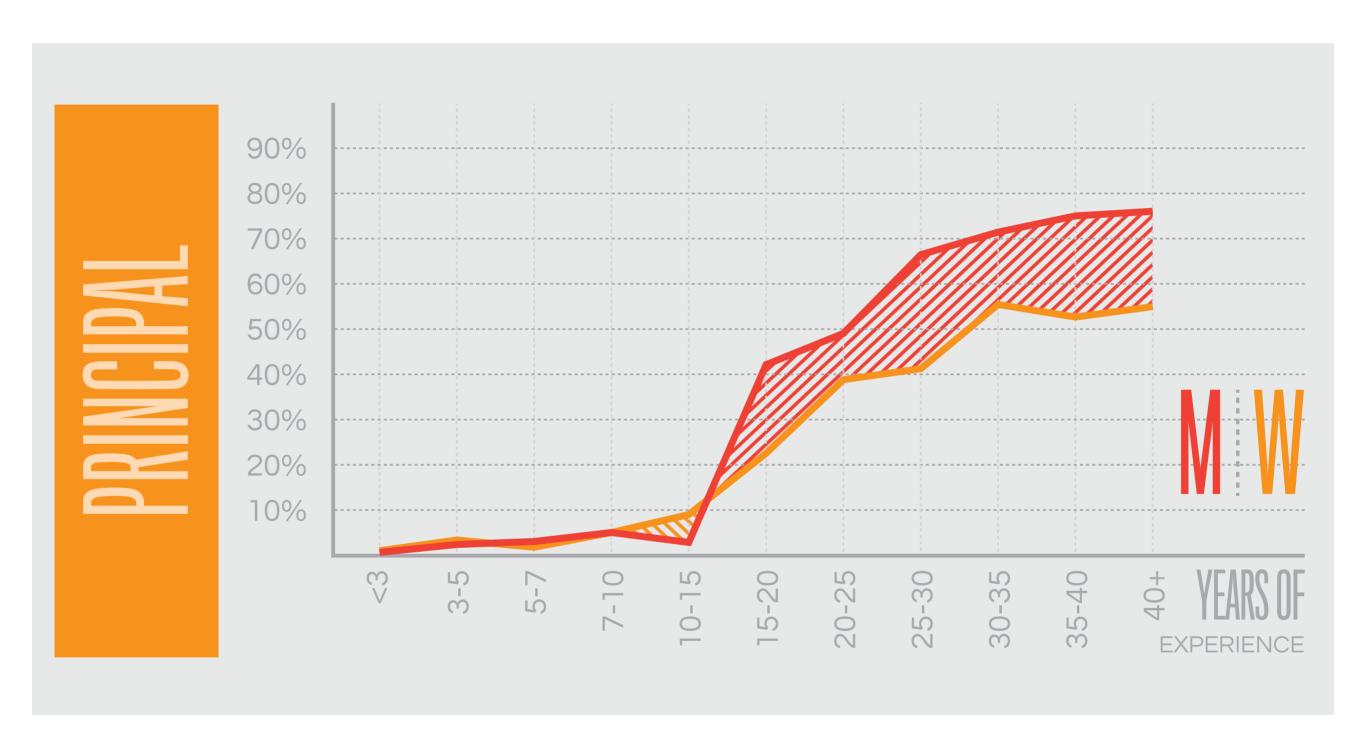


## **LEADERSHIP GENDER GAP**



**EQXD: KNOWLEDGE DISCUSSION ACTION!** 

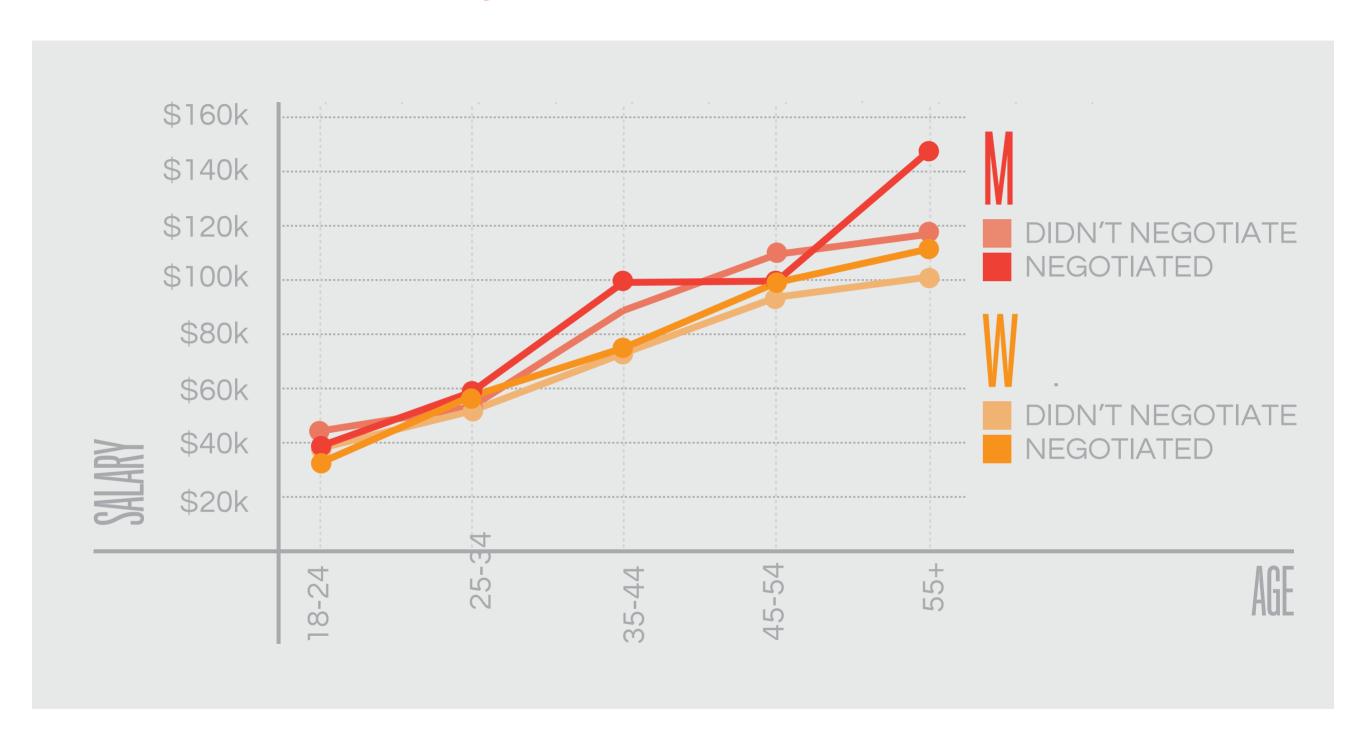
#### **OWNERSHIP GENDER GAP**



#### **NEGOTIATION IS YOUR POWER TOOL**



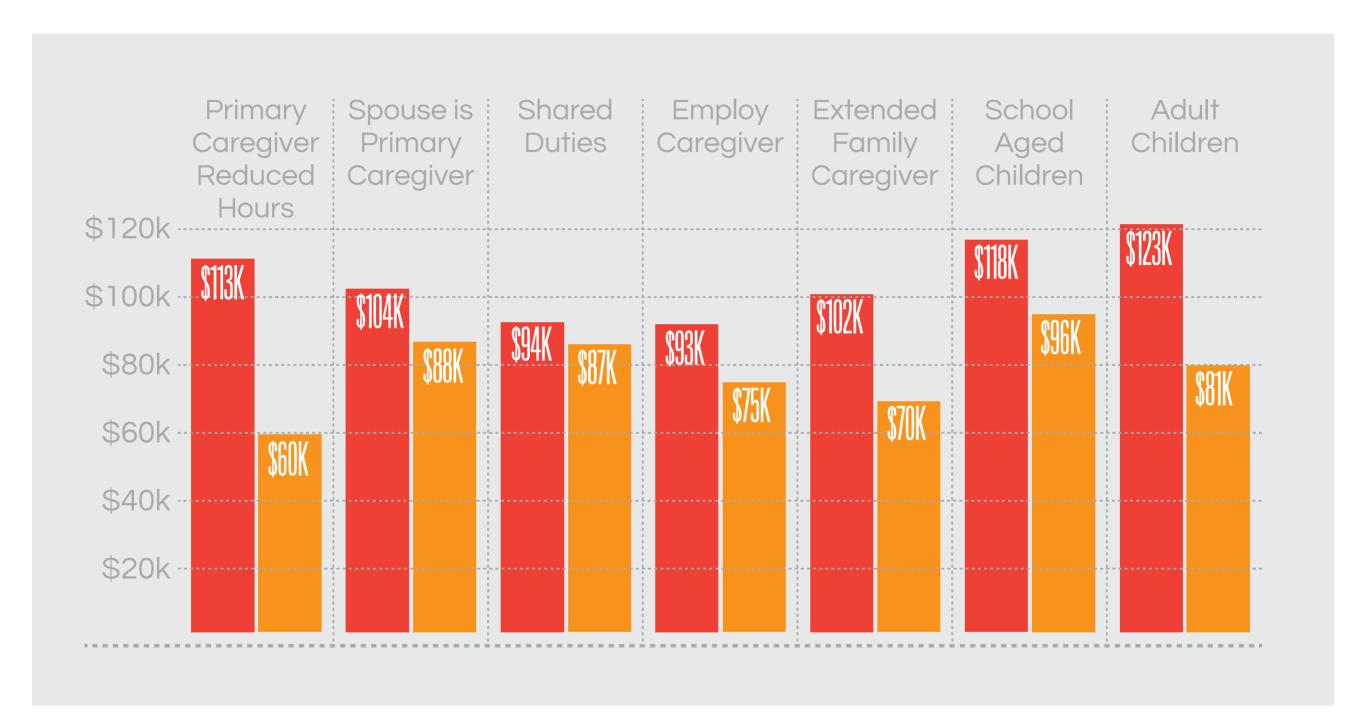
## **NEGOTIATION: ASK, BUT KNOW HOW & WHEN**



#### **HOW DO YOU DEFINE SUCCESS?**

KEY ELEMENTS OF SUCCESS WORKING WITH A POSITIVE, WORKING ON PROJECTS OF TALENTED, COLLABORATIVE PERSONAL AND PROFESSIONAL WORK / LIFE SIGNIFICANCE WORKING IN ARCH, FIRMS -OUTSIDE OF ARCHITECTURE — SOLE PRACTITIONERS 46% Working with an A-Team 42% Working on significant projects 46% 73% **05**% Work/life flexibility Social impact Recognition by community Professional development Positive project outcomes Job title status Meeting professional goals MEN WOMEN MEN WOMEN

#### SALARY IMPACT BY CAREGIVER STATUS



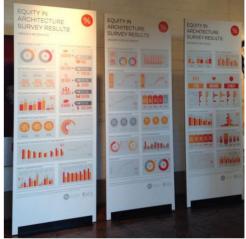
## **CRAFTING THE SOLUTION: EQUITY BY DESIGN**



#### **EQXD SYMPOSIUM 2014: SHARING KNOWLEDGE**

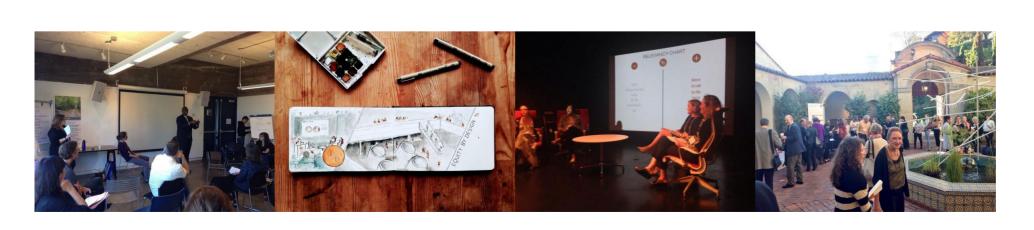










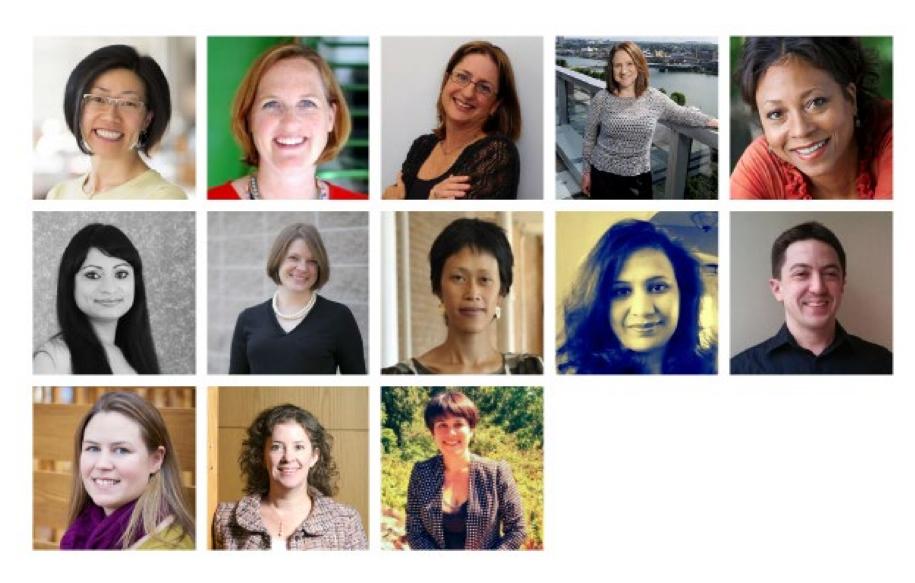




## **EQXD PRESENTATIONS: SHARING KNOWLEDGE**



#### **EQXD BLOG: CULTIVATING THE CONVERSATION**



AN ARCHIMOM'S EVERYDAY MOMENTS OF TRUTH

#### **EQXD BLOG: CULTIVATING THE CONVERSATION**



















**EQXD GET REAL BIAS & PRIVILEGE** 

#### **EQXD INSPIRE%: STORYTELLING IN ACTION**







PAMELA TANG

JAYA KADER, AIA ELIZABETH CHU RICHTER, FAIA

PERSONAL STORIES OF AMAZING PEOPLE WHO EMBODY OUR VISION OF EQUITABLE PRACTICE, FOSTERING AND KEEPING TALENT WITHIN THE PROFESSION AND ELEVATING THE VALUE OF ARCHITECTURE TO SOCIETY.

#### **EQXD: "U" WORKSHOPS @AIASF: EXPLORING SOLUTIONS**





#### **2015 WORKSHOP TOPICS**

- 1. JOB SATISFACTION
- 2. WORK LIFE FLEXIBILITY
- 3. NEGOTIATION IS YOUR POWER TOOL
- 4. ARCHITECTURE AND



## **EQXD HACKATHON: EXPLORING SOLUTIONS**











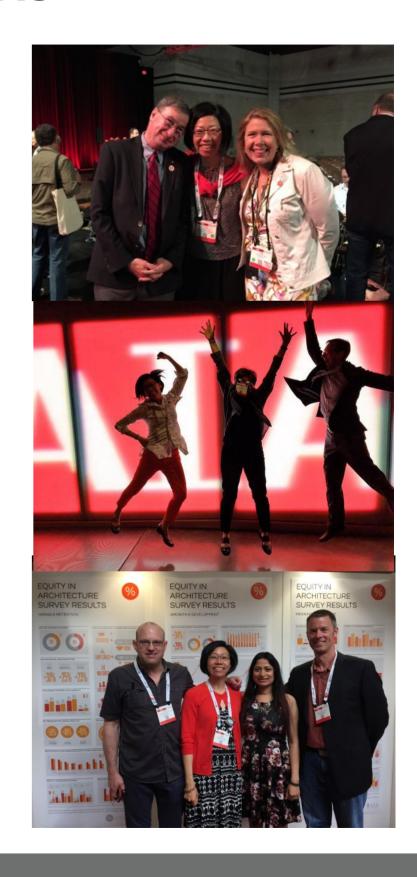




#### **EQXD ADVOCACY: EXPLORING SOLUTIONS**







#### THE EQUITY ALLIANCE: BUILDING CONNECTIONS



#### **ARCHITECTURE AND...**

## **BUILDING CONNECTIONS BEYOND PRACTICE**



#### **CITIZEN ARCHITECTS: WE ARE THE CHAMPIONS**

